









.....!!
PLEASE...
LEAVE ME TO
DIE..



...THERE'S A LARGE
BOMB ON THIS PLANE

...



...PLEASE GO..



I DON'T WANT
BOTH OF US...



A hand-drawn speech bubble with a thick black outline is centered on a grey, mottled background. The bubble contains the text "TO DIE HERE---". There are two orange, irregular scribbles, one at the top and one at the bottom of the frame.

TO DIE HERE---

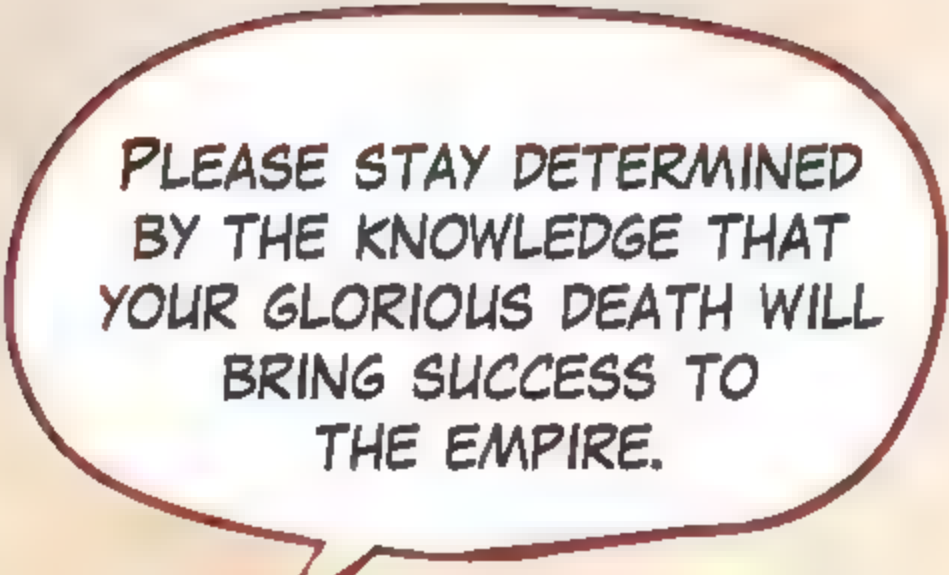








MY COMRADES,



PLEASE STAY DETERMINED
BY THE KNOWLEDGE THAT
YOUR GLORIOUS DEATH WILL
BRING SUCCESS TO
THE EMPIRE.



YOUR LIVES WILL
BE AS GLOURIOUS AS
THE BEAUTIFUL PETALS
OF A THOUSAND SAKURA.



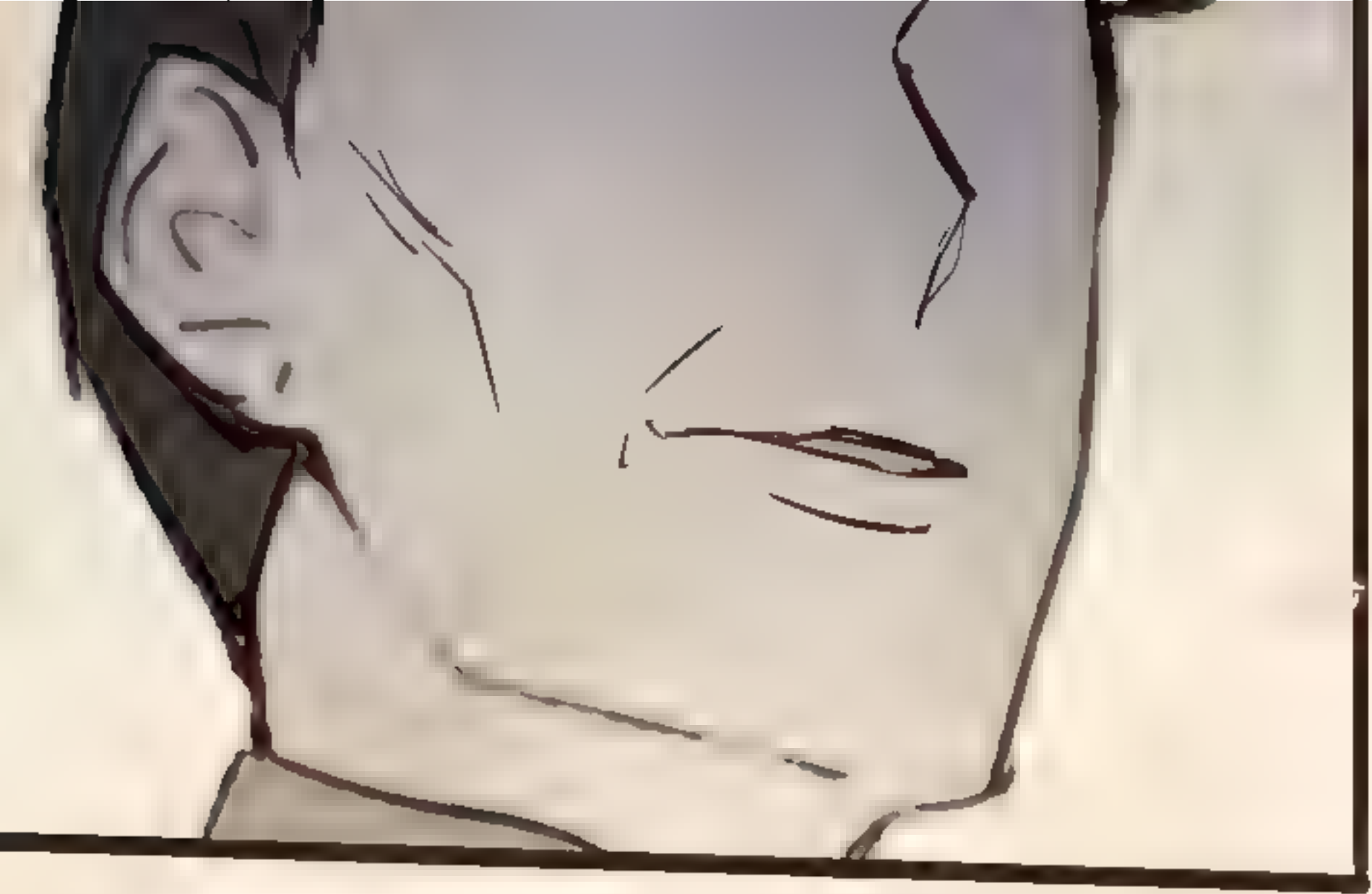


YOUR GLORY
WILL BE MARKED
ETERNALLY

UNDER
THE GREATNESS OF
THE SUN EMPIRE



HAYATE, YOU'VE FINALLY
MADE ME AND YOUR
MOTHER PROUD.



FATHER...



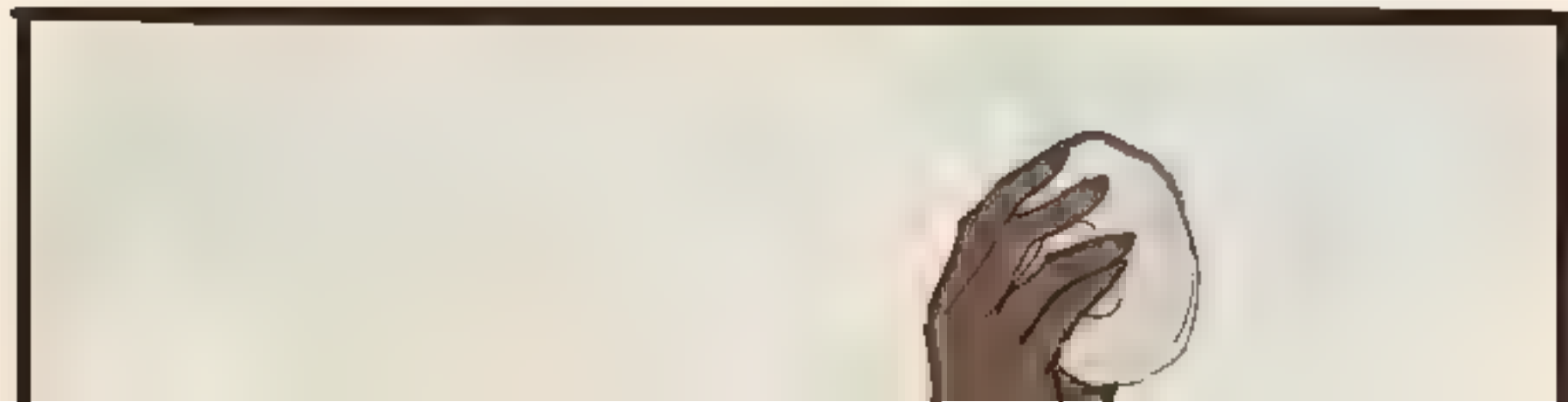
TO YOUR SUCCESS,





WE TOAST!









IN THE END,

I DISAPPOINTED YOU BOTH,

I'M SORRY,

MOTHER....





FATHER...

PLEASE PUNISH ME FOR MY BETRAYAL!













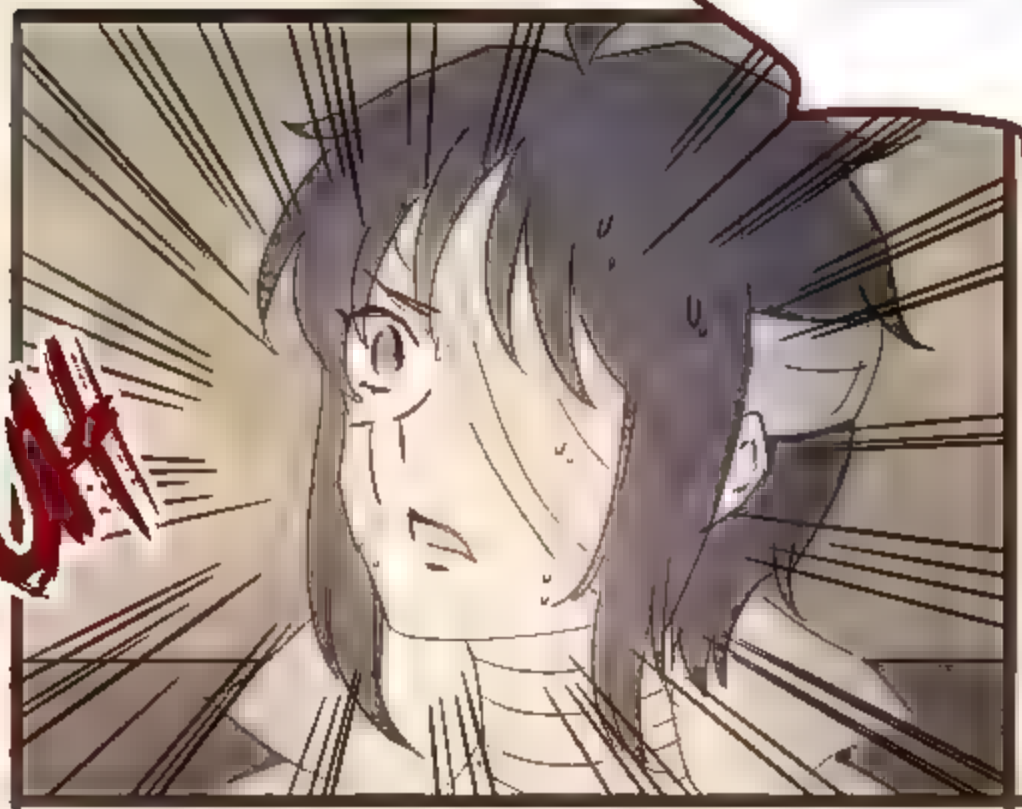
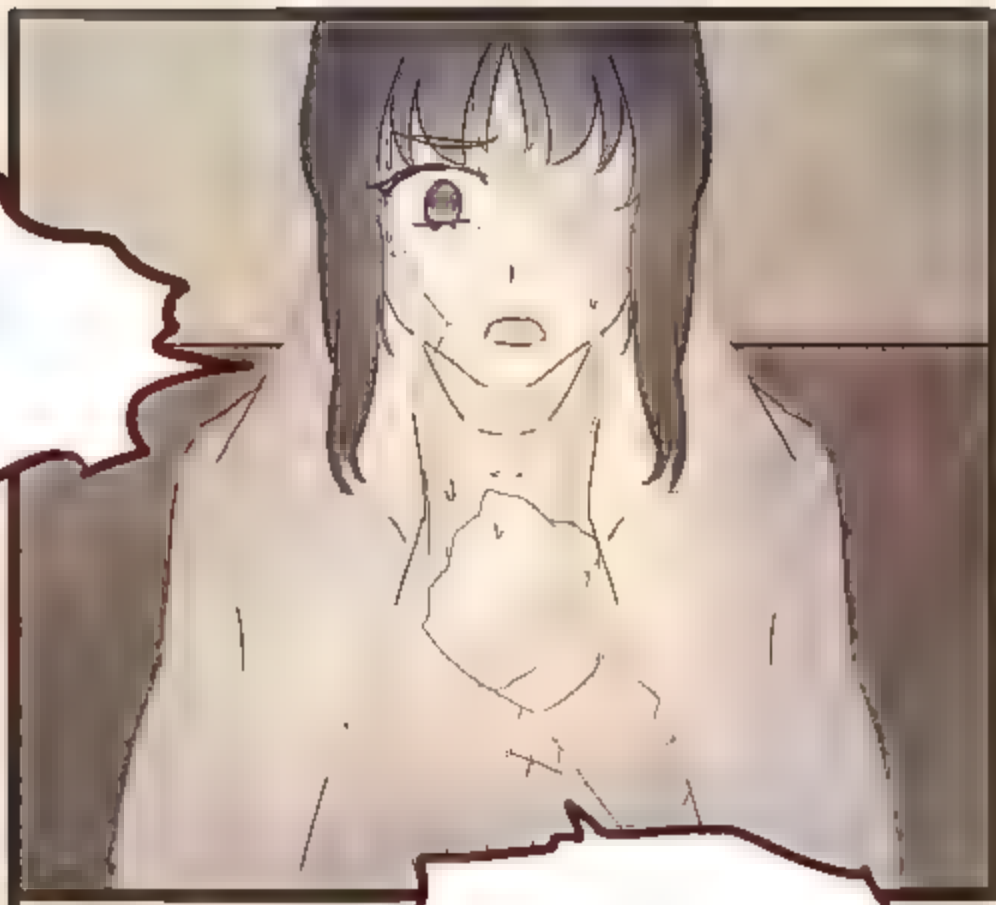
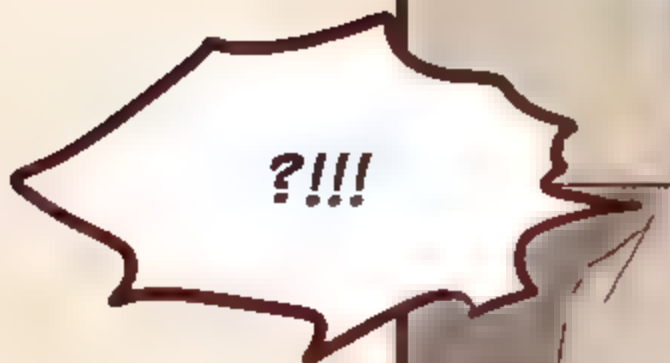


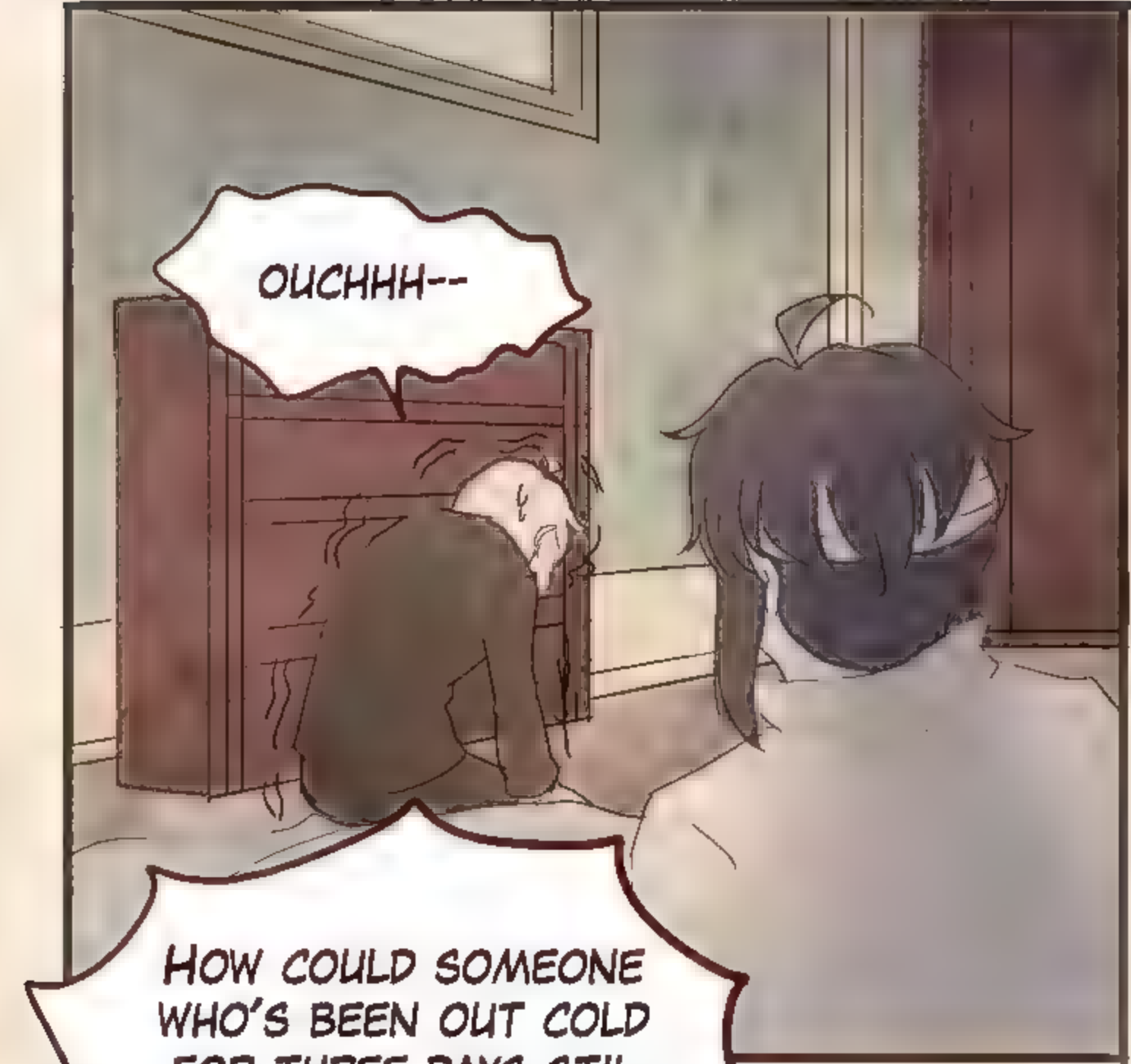












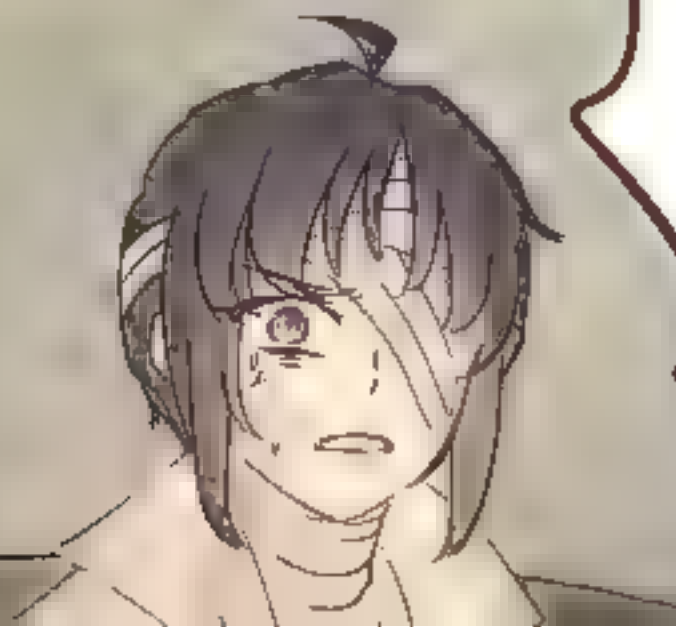
OUCHHHH--



HOW COULD SOMEONE
WHO'S BEEN OUT COLD
FOR THREE DAYS STIL
HAVE SO MUCH
STRENGTH?

GEEL

I SKIPPED SCHOOL FOR
THREE DAYS JUST TO
TAKE CARE OF YOU!
AND THIS IS THE
THANKS I GET?





WHY DID YOU
SAVE ME--



I TOLD YOU TO LEAVE ME
THERE TO DIE!



A close-up illustration of a character wearing a brown suit jacket and a dark tie. A white speech bubble with a black outline is positioned to the left of the character's chest. The background is a blurred blue and green gradient.

NO---!!

DON'T DO THAT!



**YOU'RE GOING TO
TEAR UP YOUR BRUISE
IF YOU DO THAT!**

BACK OFF--



NO! THE PASTORS
AND I WORKED SO
HARD TO SAVE YOU

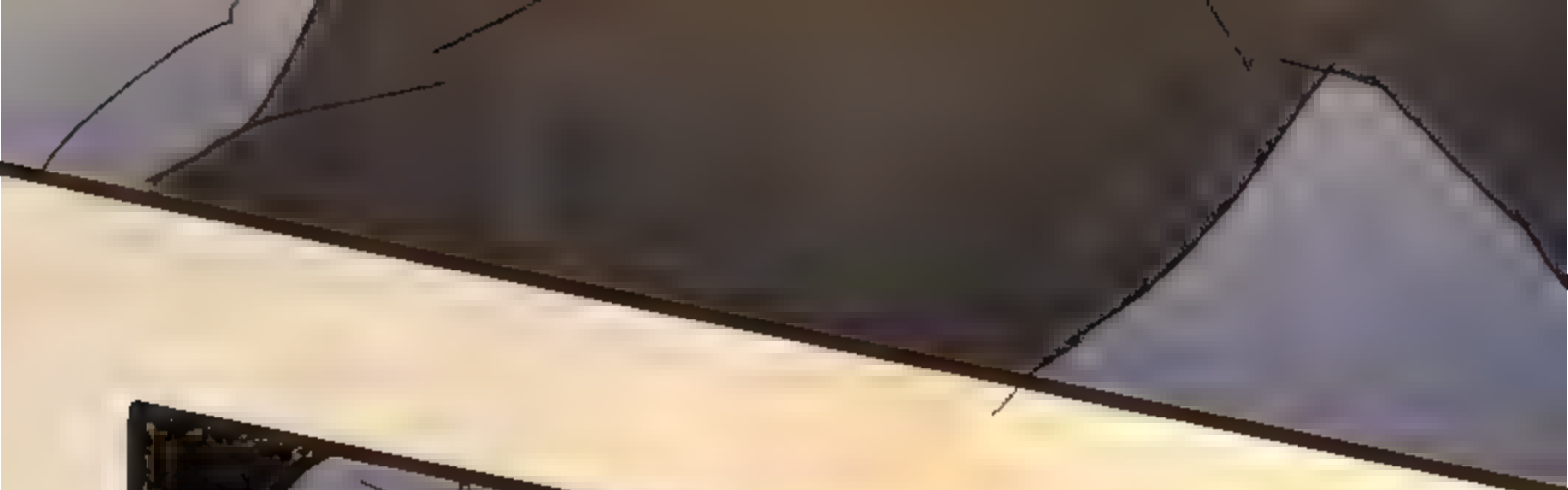


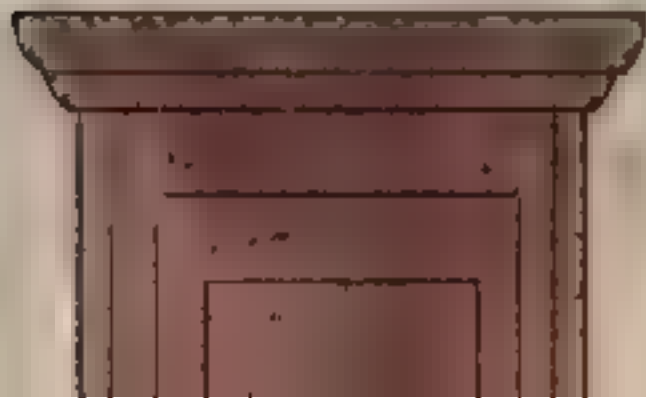
I'M UNWORTHY OF
YOUR EFFORT!
I DON'T DESERVE TO
LIVE ANYMORE!



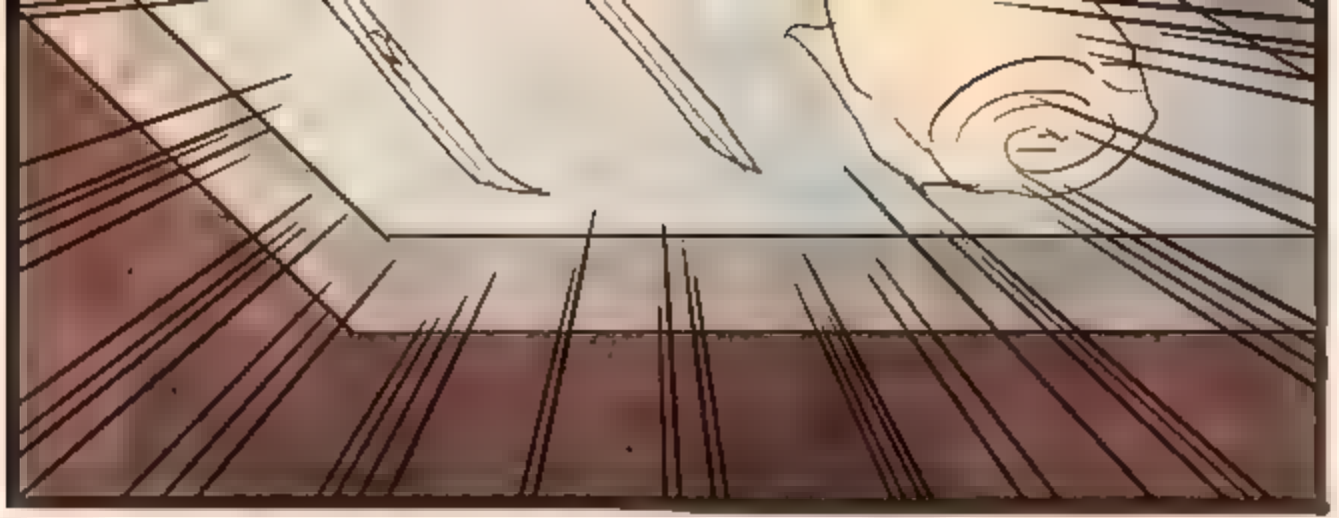
KNOW

I HAVE BETRAYED MY
FATHER'S ORDERS!
I CAN'T LIVE ON CARRYING
THE SHAME OF BEING SUCH
A COWARDLY SOLDIER!

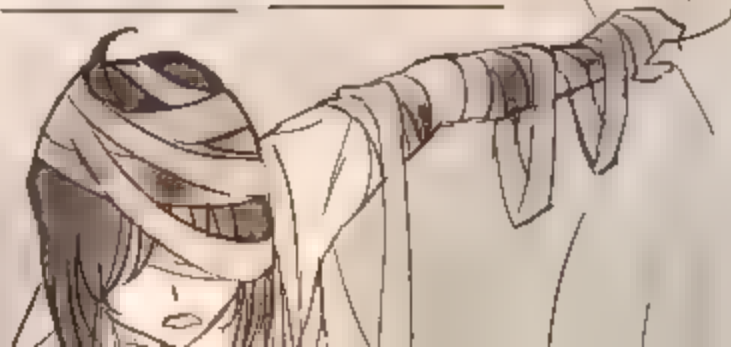








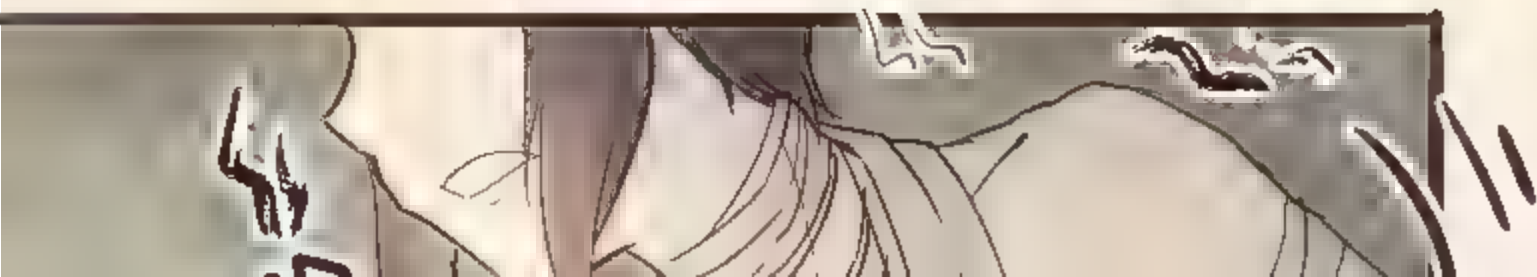
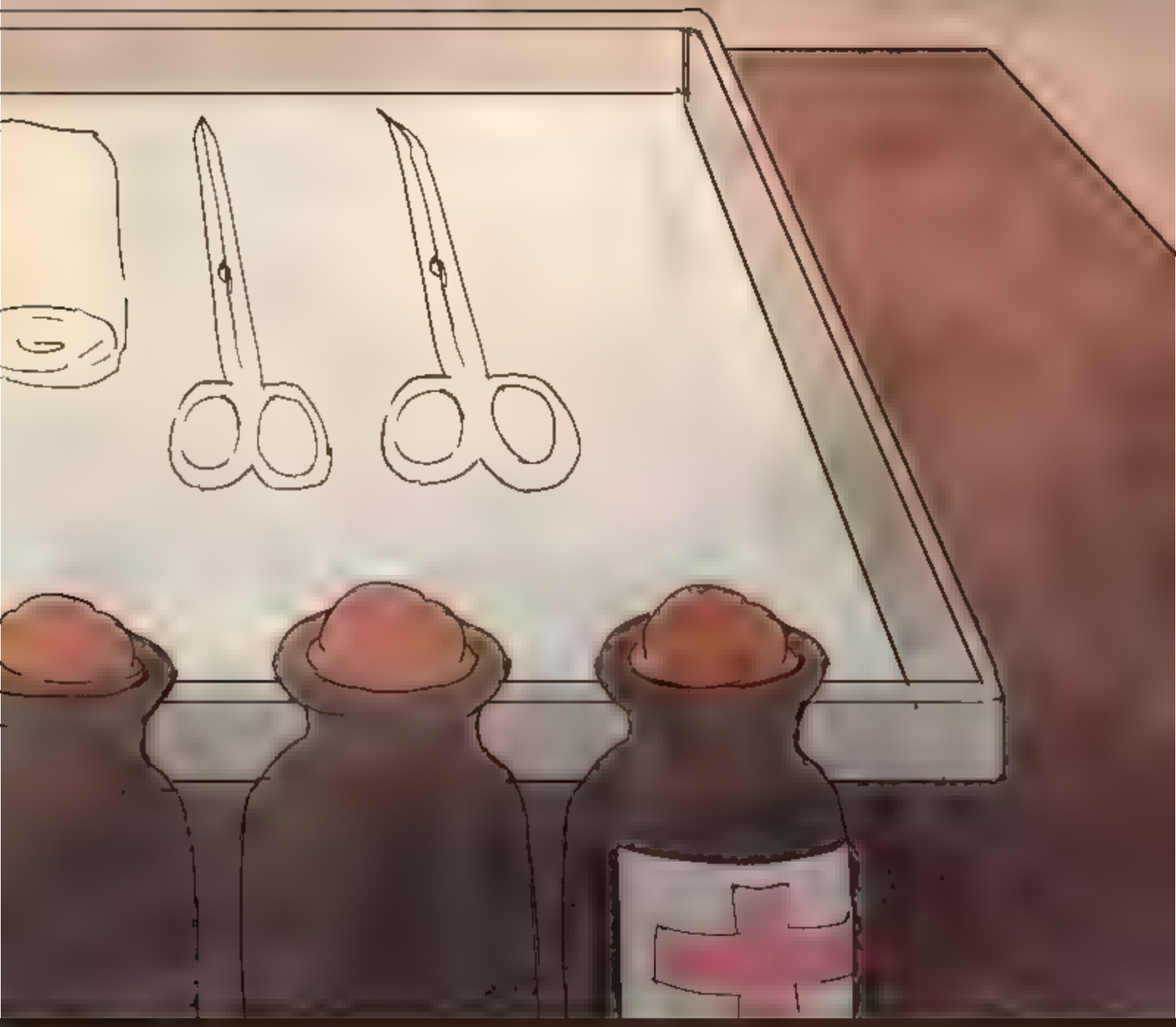
HEY! DON'T SCRATCH
MY FACE!





A hand-drawn illustration. In the upper center, a person is shown from the chest down, wearing a light-colored shirt with dark horizontal stripes. To the right of the person is a large, dark-colored jar with a pink lid. The word "CRAWL" is written in a bold, black, stylized font across the front of the jar. The background is a simple, light brownish-tan color.

CRAWL



SHIVER

I'M SORRY...
FATHER...
MOTHER...

SHIVER

SHIVER

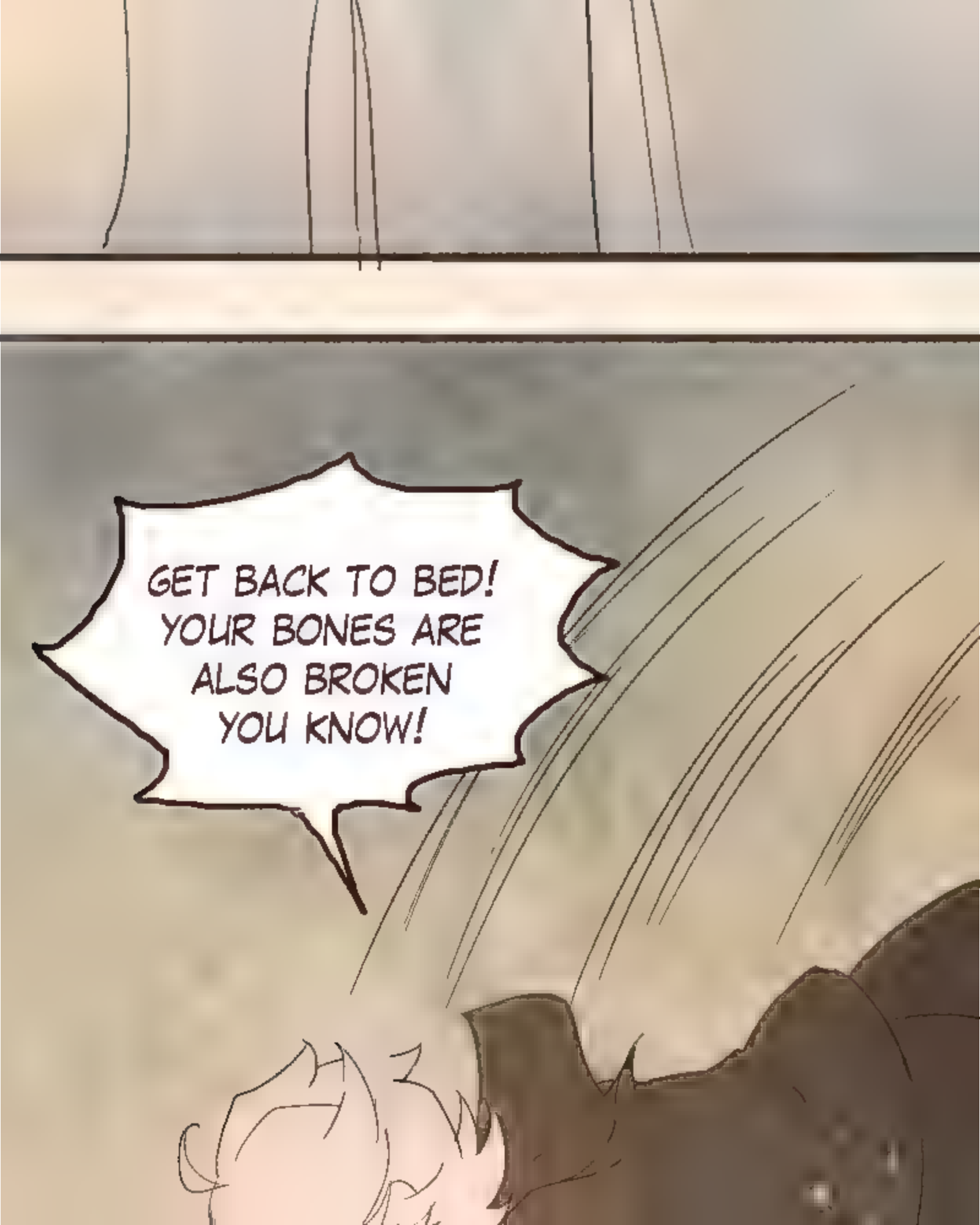
I WILL END MY
SHAMEFUL LIFE
NOW...

SHIVER

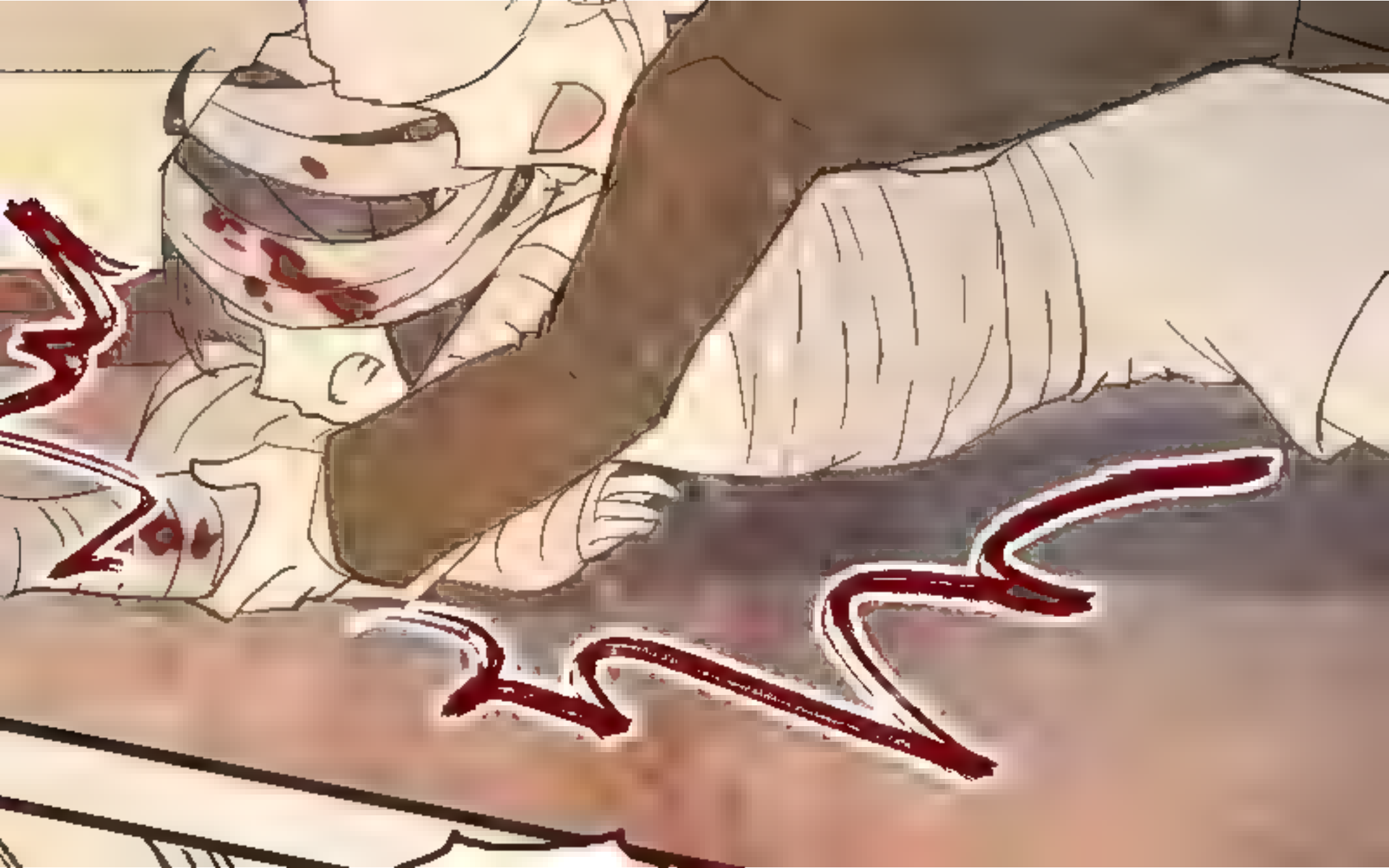
A hand is shown from the wrist up, with the palm facing forward. The palm is covered in several deep, bloody wounds. The hand is positioned on the right side of the panel, with the fingers slightly curled. The background is a dark, textured grey.



REACH



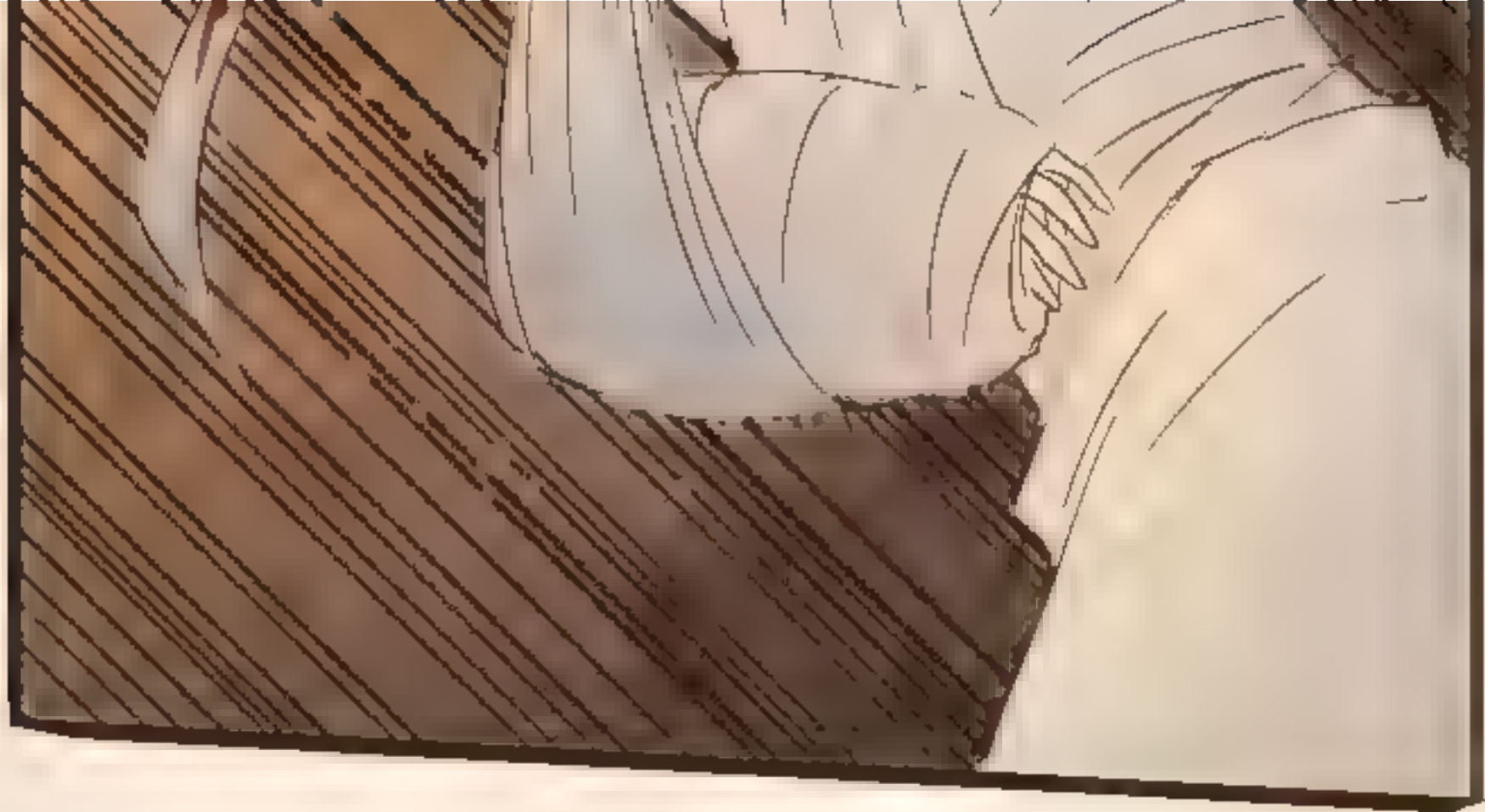
GET BACK TO BED!
YOUR BONES ARE
ALSO BROKEN
YOU KNOW!



GET OUT OF
MY WAY!









YOU CAN'T STAND
ON FRACTURED LEGS!









KAK

KAK



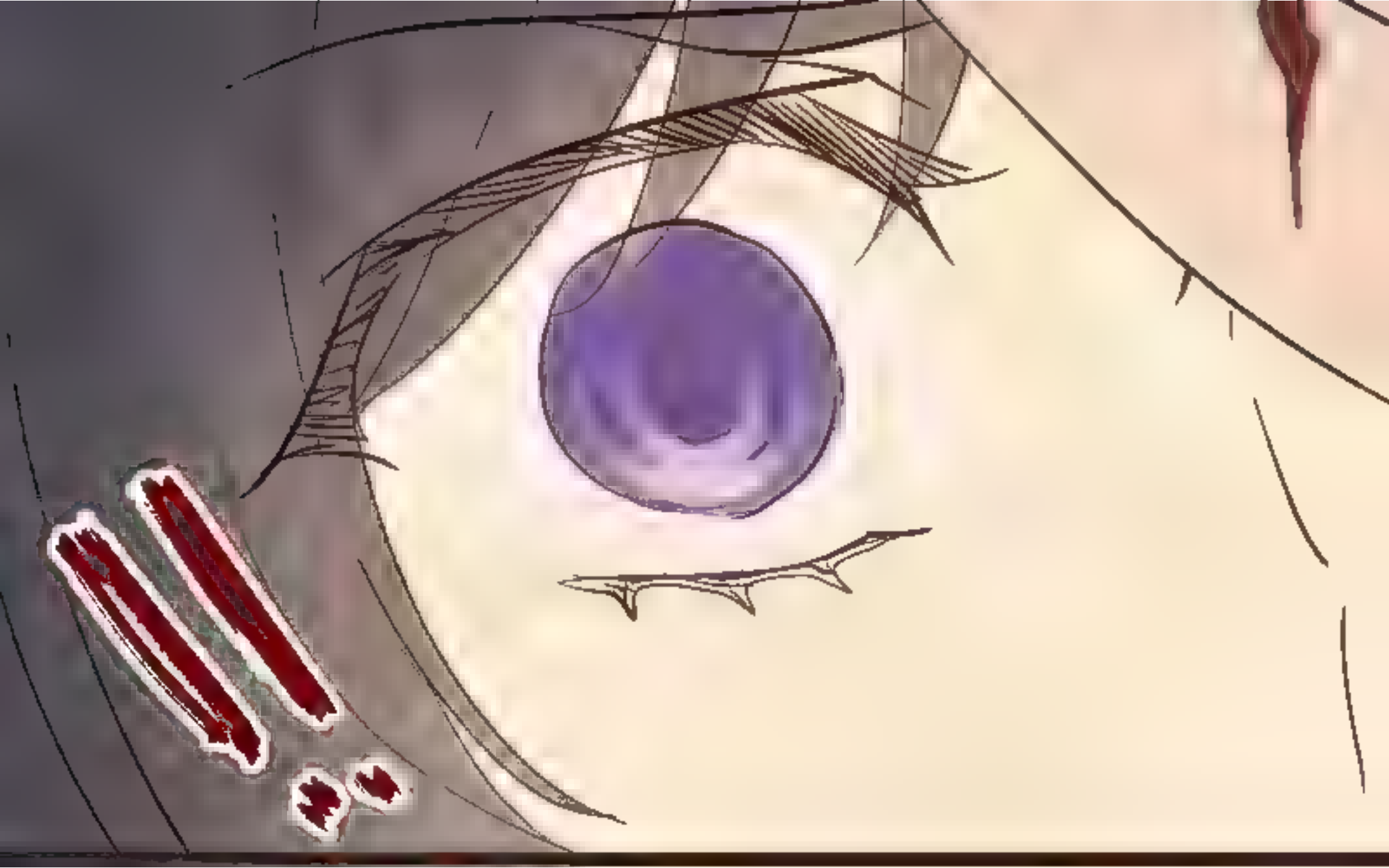






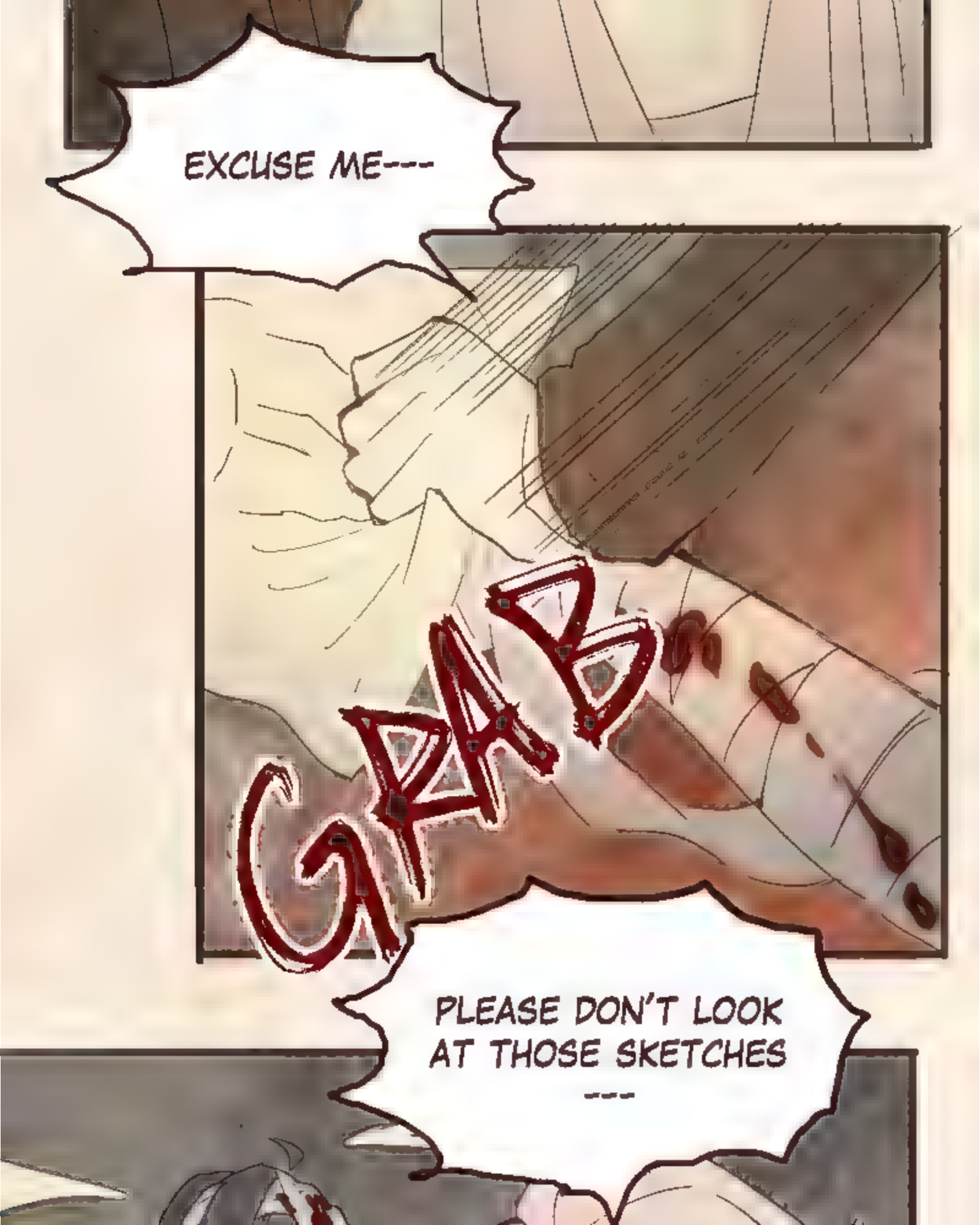






ЕННННННН!!!



A comic panel depicting a hand reaching into a collection of sketches. The sketches are on various pieces of paper, some with faint pencil lines and others with more defined drawings. The hand is positioned as if about to pick up one of the sketches. The background is a light, textured surface.

EXCUSE ME---

GRAB

PLEASE DON'T LOOK
AT THOSE SKETCHES



I MEAN YOU ALREADY
SAW BUT PLEASE
FORGET ABOUT IT

FORGET ABOUT IT

T-THE ONES ON
THE FLOOR EITHER

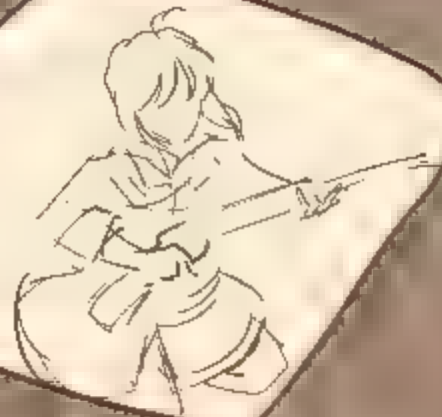
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B. PLEASE IGNORE

P---PLEASE IGNORE
THEM,

I MEAN DON'T
STARE AT THEM,





THEY ARE JUST
RANDOM SKETCHES
I DID WHILE LOOKING
AFTER YOU--

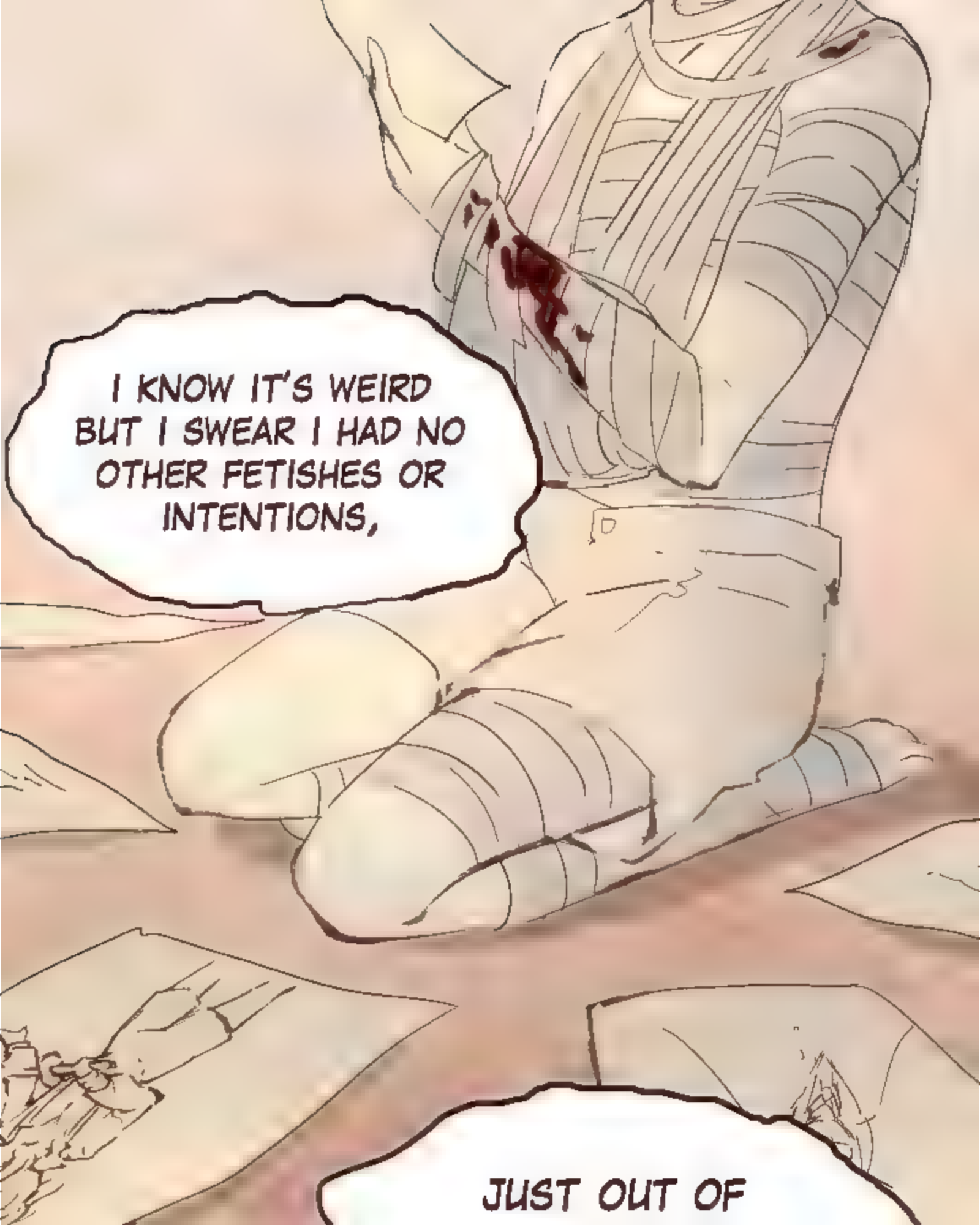


AHHH I AM EXTREMELY
SORRY!---I MEAN---



I JUST LIKE TO SKETCH,
THAT'S ALL!



A person is depicted from the waist up, wrapped in grey mummy-style bandages. A dark, bloody wound is visible on their upper left chest. They are wearing a light-colored, possibly white, garment underneath the bandages. The background is a soft, out-of-focus landscape with some foliage.

I KNOW IT'S WEIRD
BUT I SWEAR I HAD NO
OTHER FETISHES OR
INTENTIONS,

JUST OUT OF

ARTISTIC
PURPOSE---





GAHHH YOU WON'T
UNDERSTAND WHAT
I'M TRYING TO SAY
ANYWAYS...







IT'S A
BEAUTIFUL PICTURE.



R--REALLY...?





YES,
I REALLY LIKE IT.



A comic book panel with a blurred background of people. On the left, a character is seen from the back, wearing a light-colored shirt and a headband with a dark, possibly bloody, substance on it. On the right, a character with short, light-colored hair is laughing, with their hand covering their mouth. Two speech bubbles are present: one from the laughing character at the top and one from the bandaged character at the bottom.

OH, THAT ONE?
I REFERENCED A
SUPER HERO, HAHA!

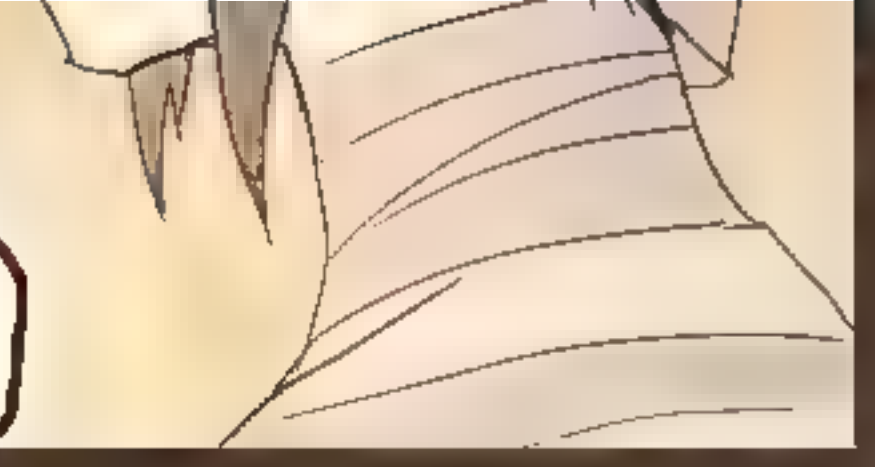
YOU KNOW, LIKE THE
WAR HEROES IN
THOSE BRITISH COMIC
MAGAZINES.



SORRY, I GUESS
IT'S PRETTY
FOREIGN TO YOU,

YOUR LOOKS REALLY
REMINDED ME OF
MY FAVOURITE WAR
HERO WHEN I FIRST
SAW YOU SO...



A hand holding a pen is positioned over a notebook with horizontal lines. The scene is part of a comic panel.

NO,
DON'T BE SORRY,
I'M HONORED THAT
YOU SEE ME THIS WAY

...

A character with a bandaged head and torso, looking down with a sad expression. The character has dark hair and is wearing a grey, textured garment. There are visible blood stains on the bandages and the neck area. The background is a soft, warm gradient.

IF ONLY...
MY FATHER SAW ME
THE SAME WAY

...

THIS IS WHAT MY
FATHER EXPECTS
ME TO BECOME,

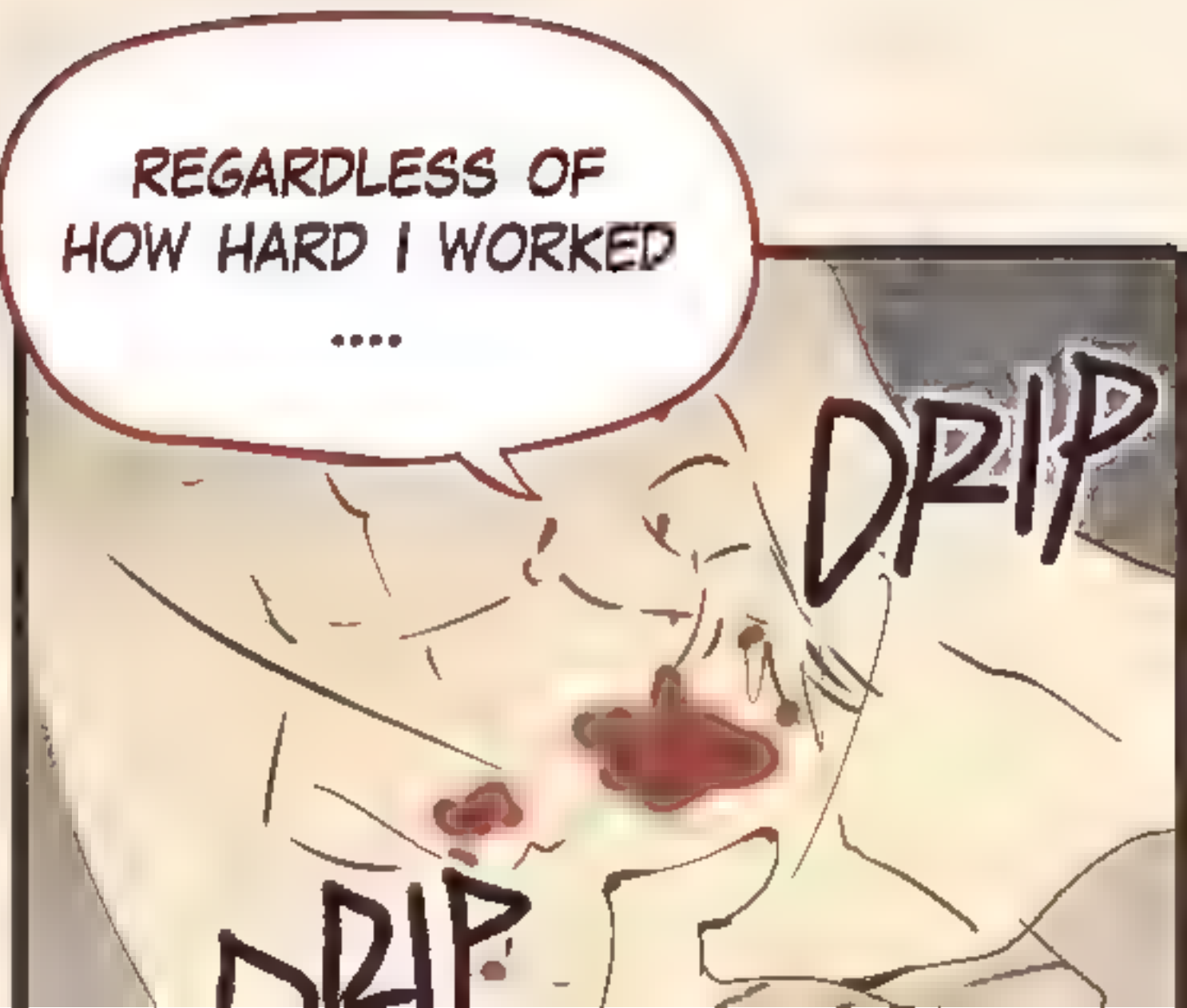
BUT I NEVER
ACHIEVED HIS
EXPECTATIONS,

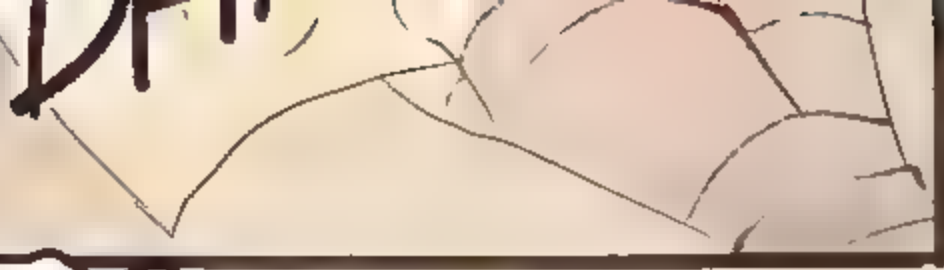
REGARDLESS OF
HOW HARD I WORKED

....

DRIP

DRIP





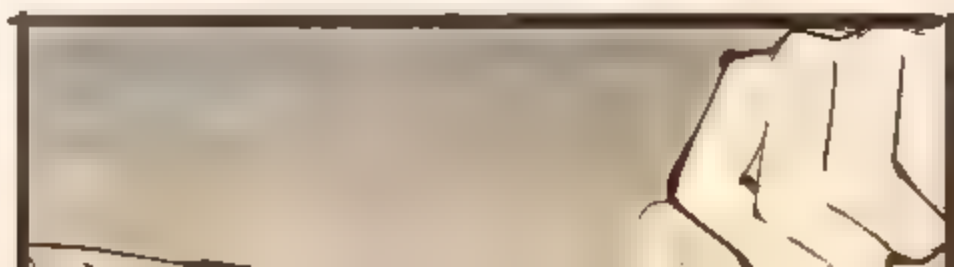
SHOOT!
YOU ARE BLEEDING
LIKE WATERFALL
AGAIN!!

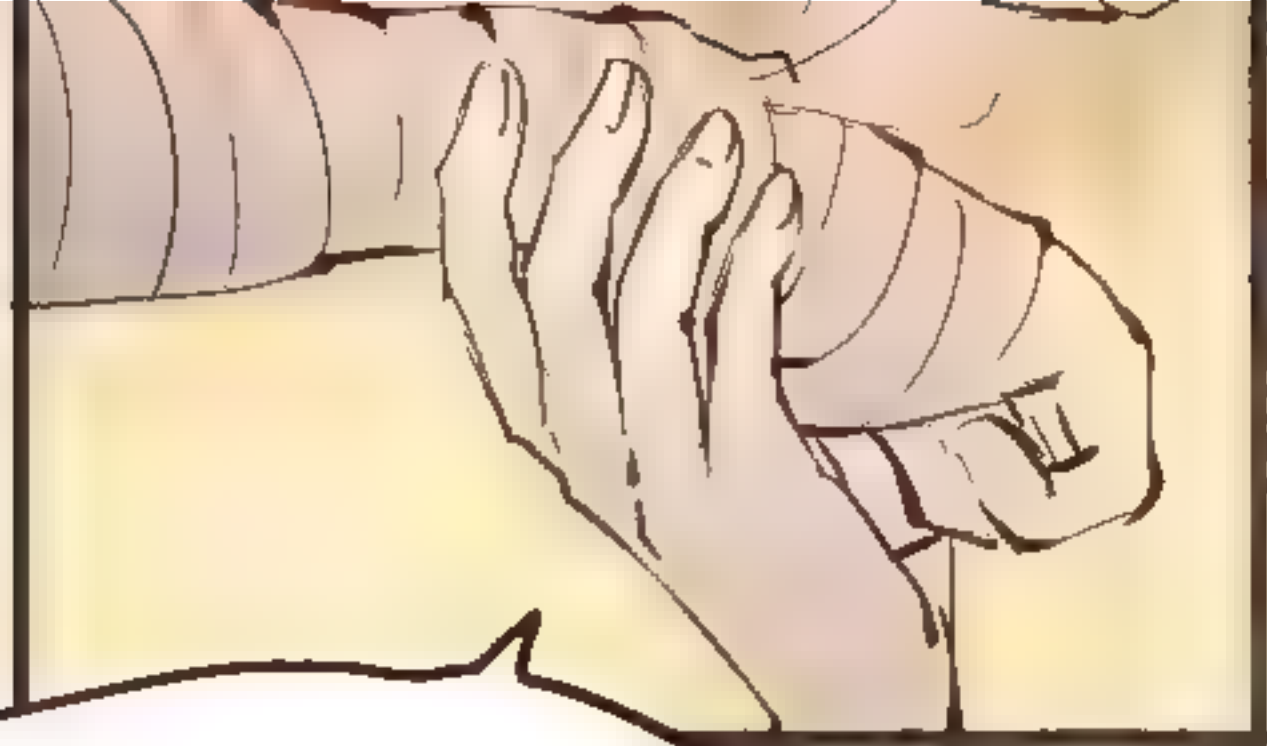


STAY STILL!



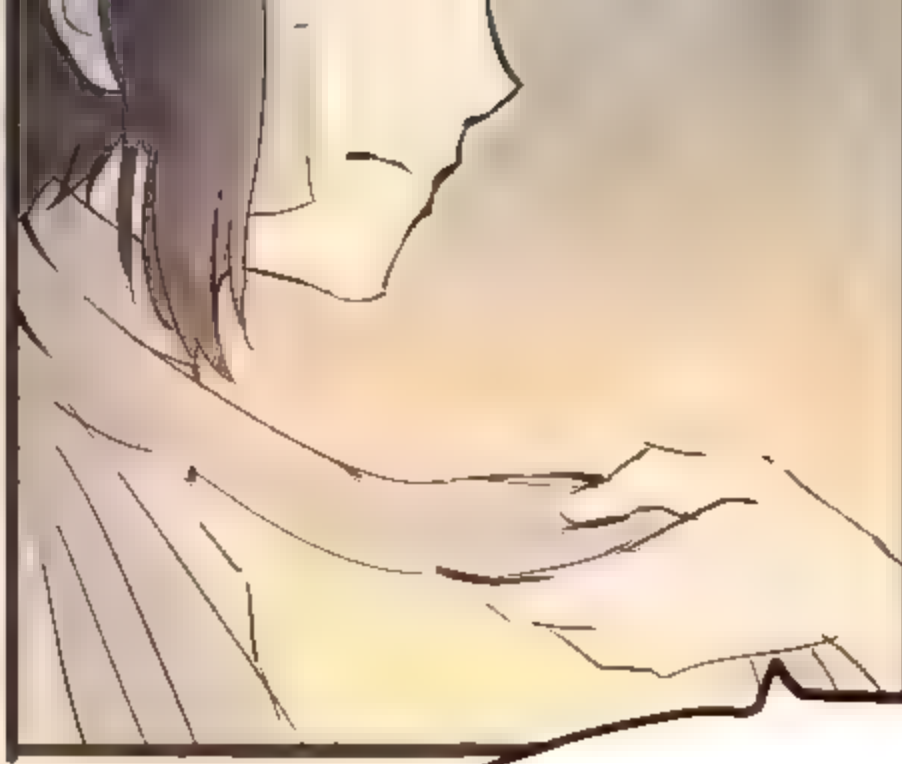
**LET ME FIX THOSE
BANDAGES FOR
YOU FIRST!**





THERE YOU GO,
ALL FIXED.

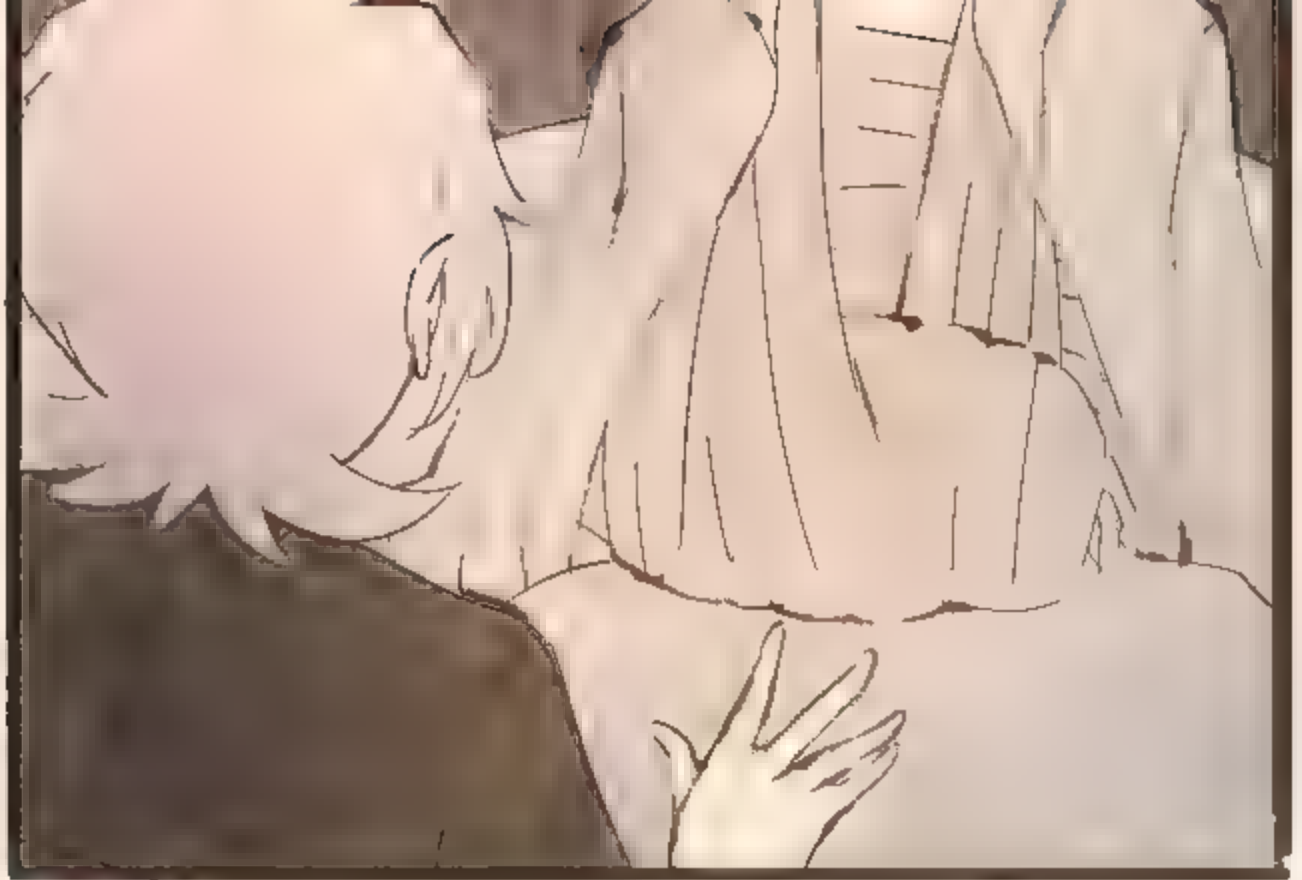




PLEASE DON'T DO SILLY
THINGS LIKE THAT AGAIN.
I'M NOT VERY GOOD
AT THIS.

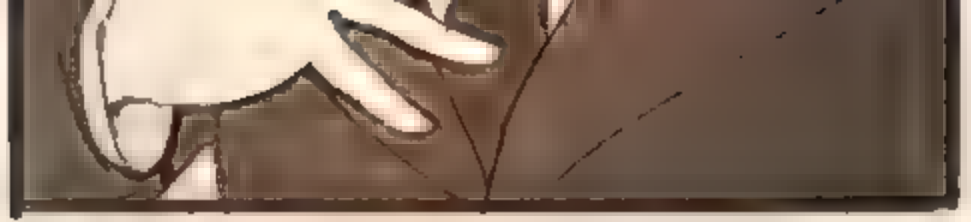
SORRY FOR
MAKING A MESS--





MY NAME IS
LUCIUS SERENATO,
BUT YOU CAN JUST
CALL ME LUCIUS!





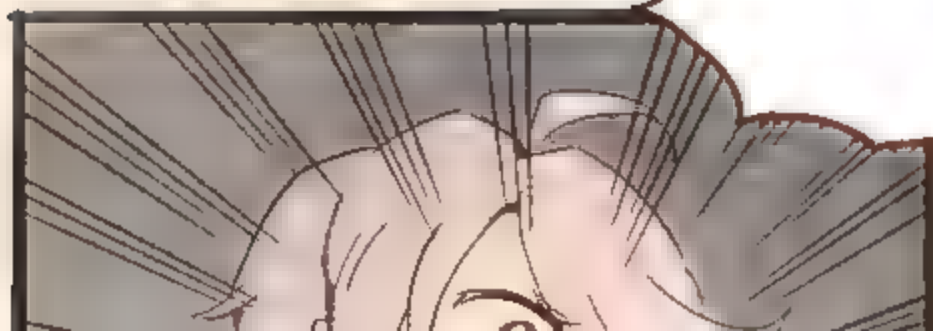
WHAT'S YOUR
NAME?



HAYATE...



AS IN
NAKAJIMA KI-84
HAYATE?!

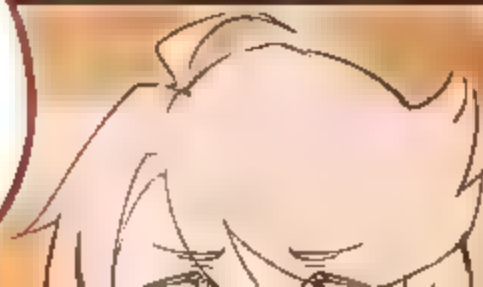




UH..YES
AND NO--

YOU ARE GOING
TO BE POPULAR
IN MY CLASS!

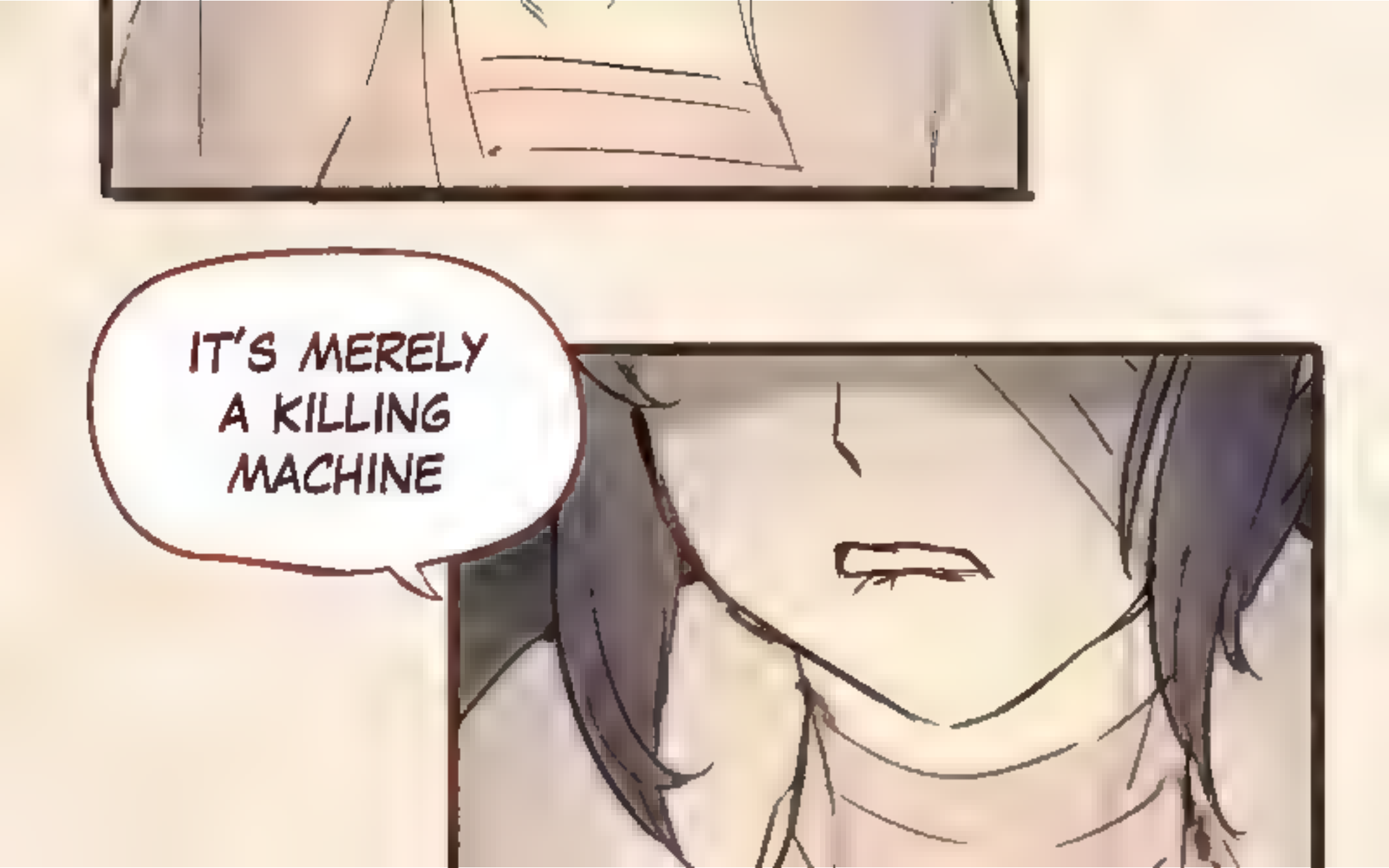
NAKAJIMA
KI-84 HAYATE
IS THE MOST POPULAR
FIGHTER PLANE IN OUR
CLASS!





HUH? WHAT'S SO
EXCITING ABOUT
THAT?

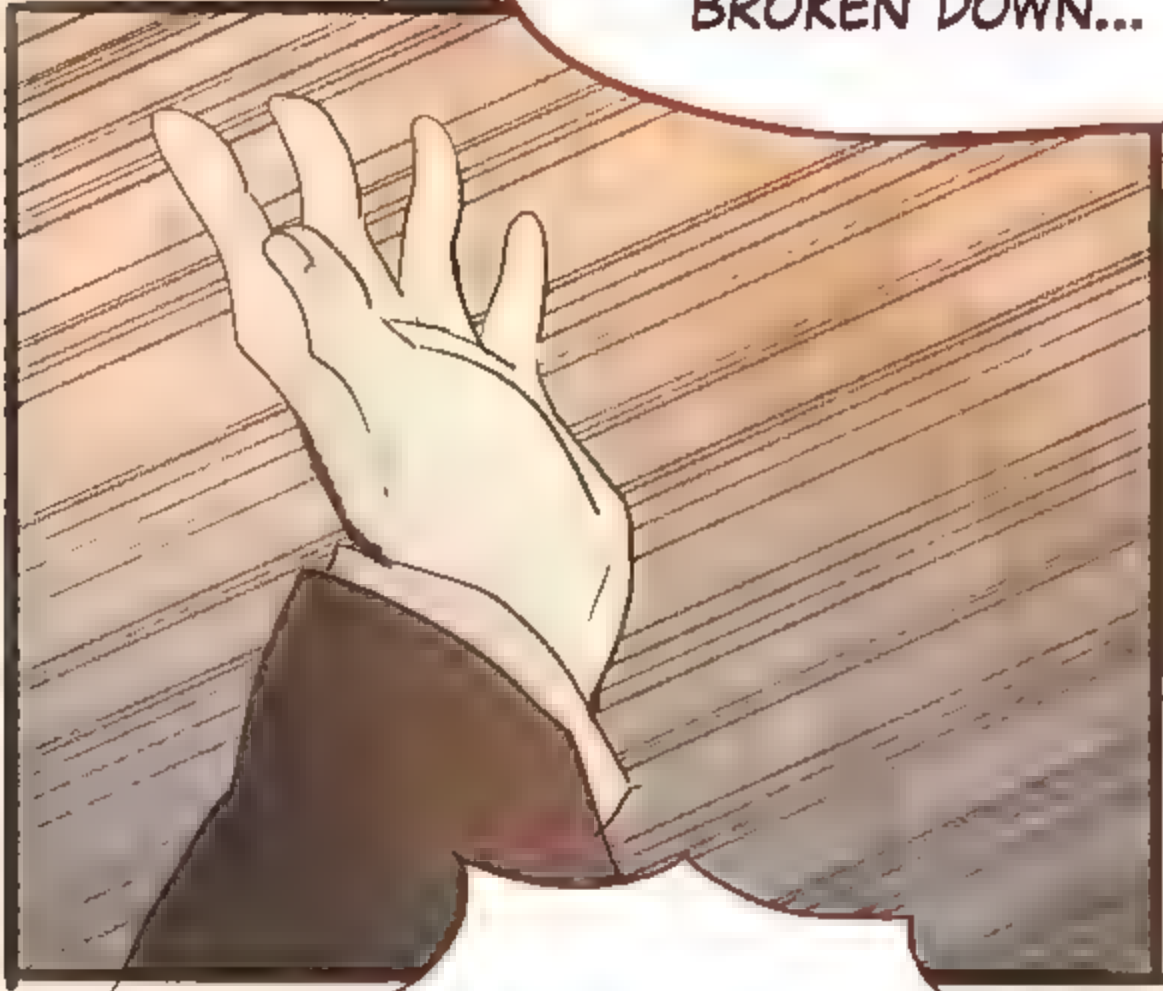




IT'S MERELY
A KILLING
MACHINE

A comic book panel featuring a close-up of a character's face. The character has dark, wavy hair and is looking slightly to the right with a neutral expression. A speech bubble originates from the left side of the panel, containing the text 'IT'S MERELY A KILLING MACHINE'. The art style is typical of modern comic books, with bold black outlines and soft shading. The background is a light, solid color.

THAT'S GOING TO
BE ABANDONED AFTER
IT'S WORN OUT AND
BROKEN DOWN...



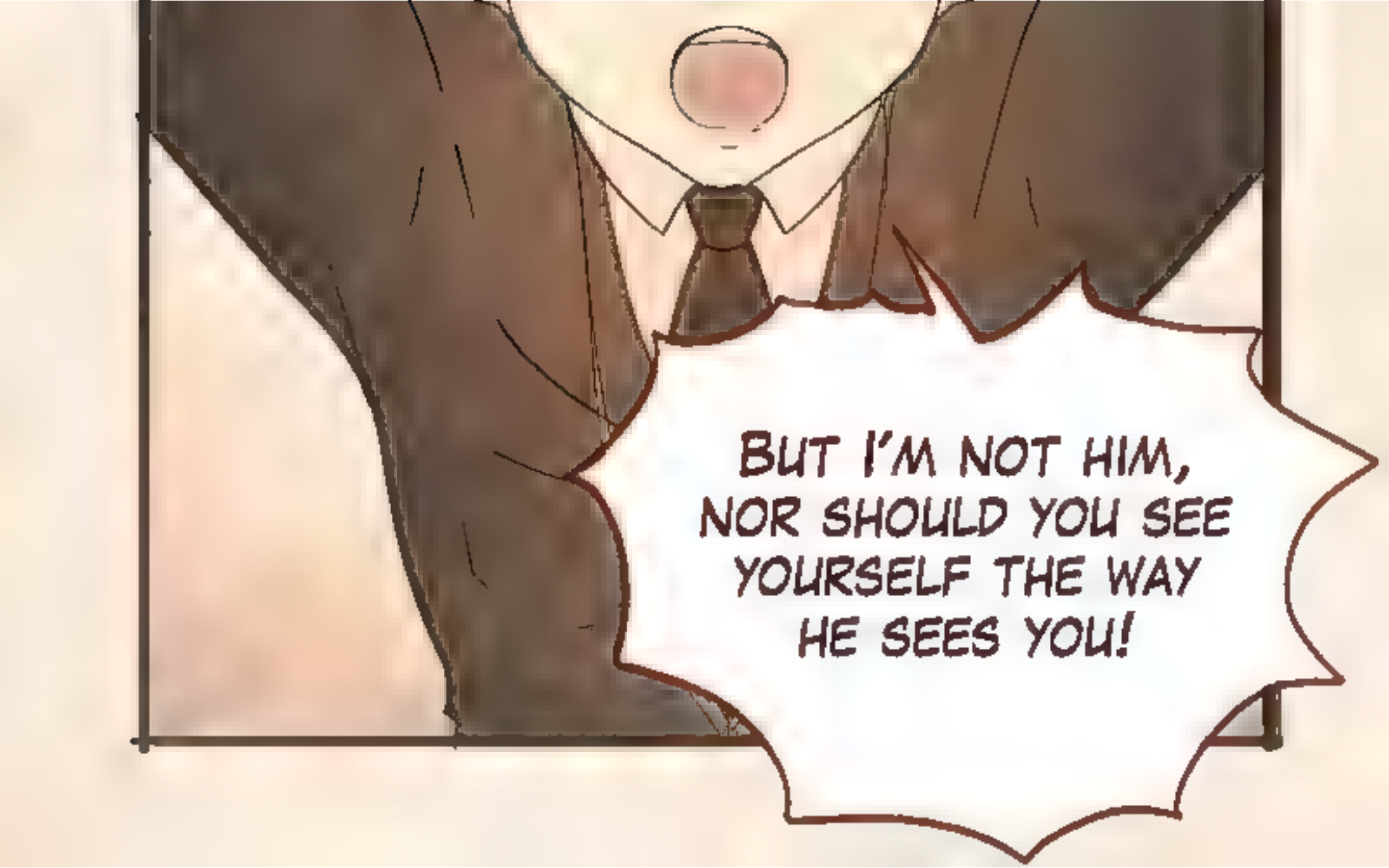
YOU ARE NOT A
MACHINE,





I CAN TELL
YOUR FATHER IS A
BIG OLD MEANIE
JUST BY THE WAY
HE DESPISES YOU--



A cartoon illustration of a man's head and shoulders. He is wearing a dark brown suit jacket, a white shirt, and a dark brown tie. He has a large, round, pink nose and a small, dark, circular mouth. A large, white, jagged speech bubble is coming from his mouth, containing the text "BUT I'M NOT HIM, NOR SHOULD YOU SEE YOURSELF THE WAY HE SEES YOU!". The background is a light beige color.

BUT I'M NOT HIM,
NOR SHOULD YOU SEE
YOURSELF THE WAY
HE SEES YOU!



YOU WERE SENT TO
COMMIT SUICIDE, BUT
ENDED UP HERE IN
MY HOUSE INSTEAD,

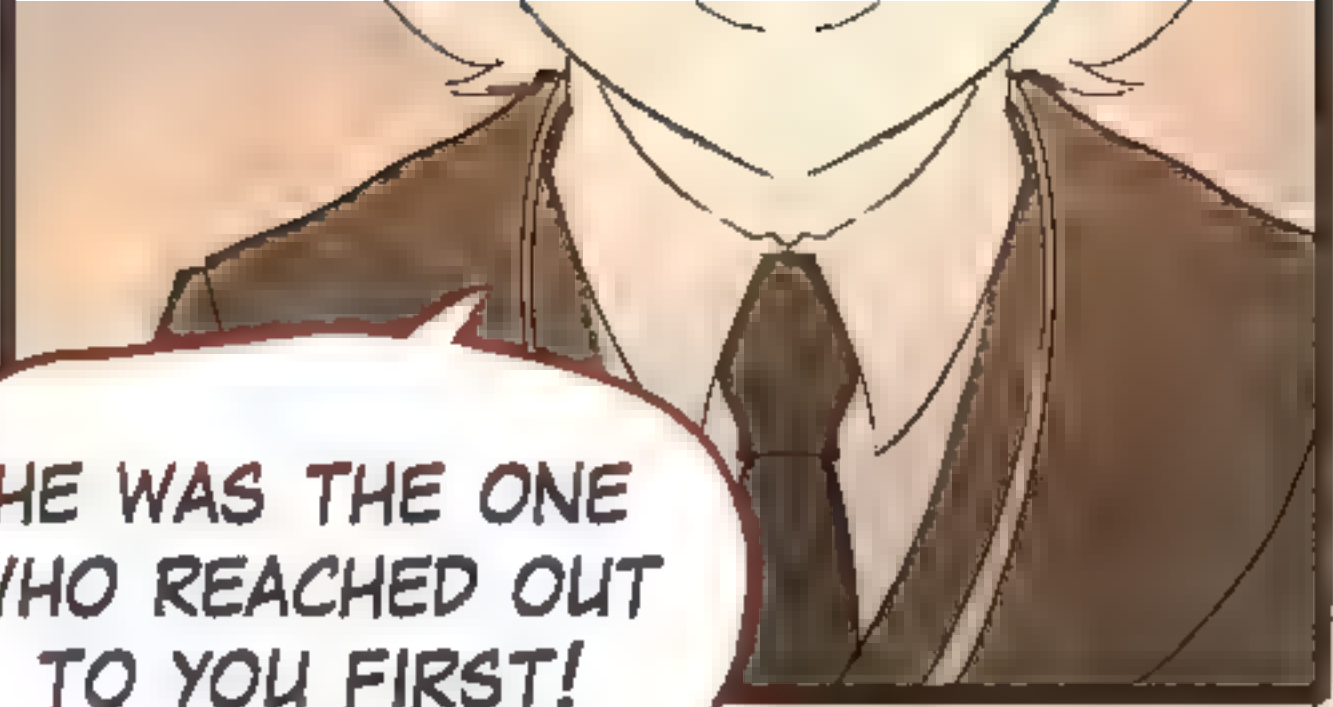
GOD GUIDED YOU,
YOU SEE? HE SENT
YOU TO ME TO BE
MY FRIEND AND LIVE
A BRAND NEW LIFE!



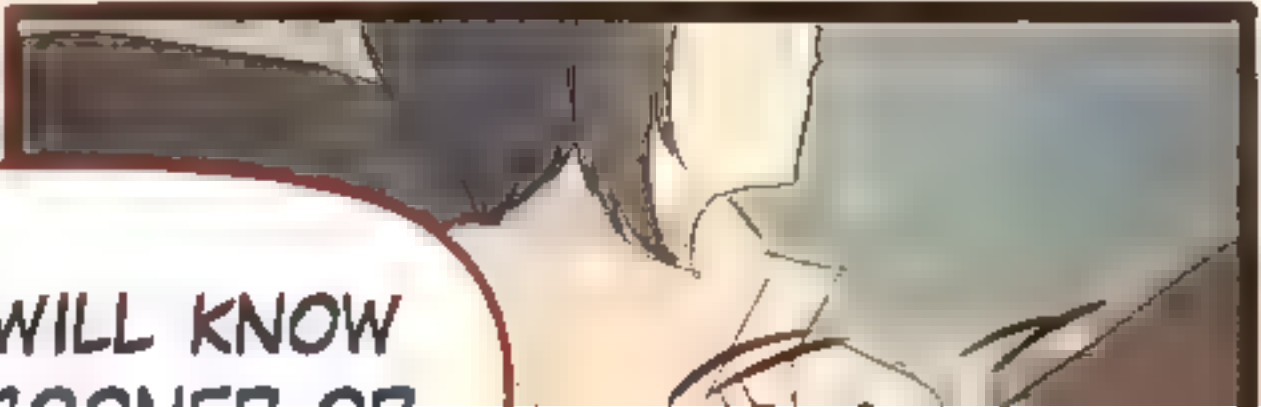
I--I DON'T KNOW
ABOUT YOUR GOD.



IT DOESN'T
MATTER!

A close-up illustration of a man's face and upper torso. He is wearing a dark brown suit jacket, a light-colored shirt, and a dark tie. His expression is neutral, and he is looking slightly to the right.

HE WAS THE ONE
WHO REACHED OUT
TO YOU FIRST!

A close-up illustration of a woman's face. She has dark hair and is looking down with a somber expression. Her hand is partially visible near her chin.

YOU WILL KNOW
WHEN SOONER OR



HIM SOONER OR
LATER!

JUST SIT BACK AND
RELAX, HAYATE,
MY HOUSE IS MUCH
MORE COMFORTABLE
THAN SOLDIER CAMP!

WE ARE IN THE
MOST GUARDED AREA

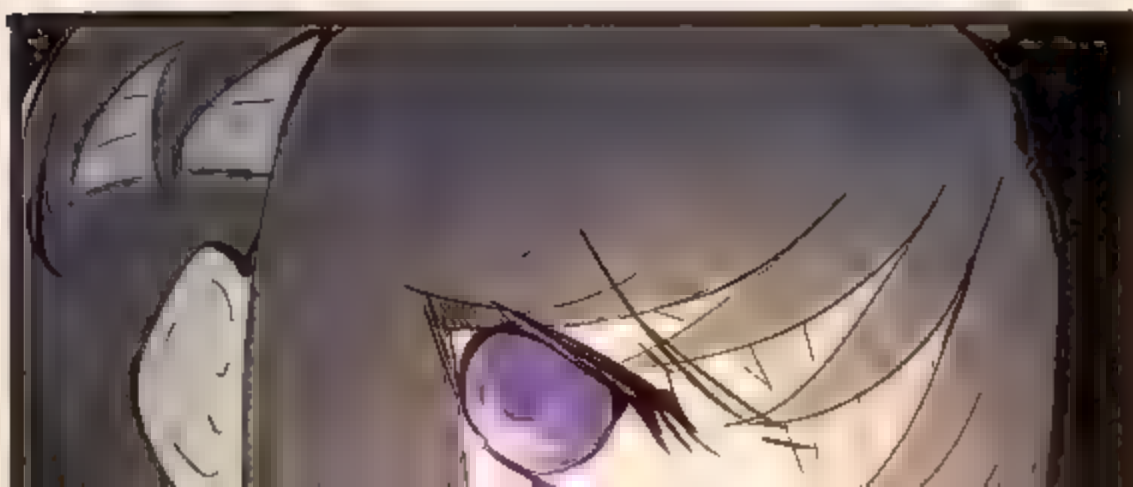


MOST GUARDED AREA
OF THE BRITISH
CONCESSION WITHIN
CENTRAL SHANGHAI,

PLEASE RELY ON
ME, I WILL PROTECT
YOU FROM YOUR
MEAN DADDY, OK?



I'LL BE BACK
WITH SOME ROAST
BEEF AND SCOTCH
EGGS!





HMP-

YOU BETTER NOT BE
LYING TO ME,
LUCIUS...





BAD NEWS,
COMMANDER
RYUSAKI.

STEP

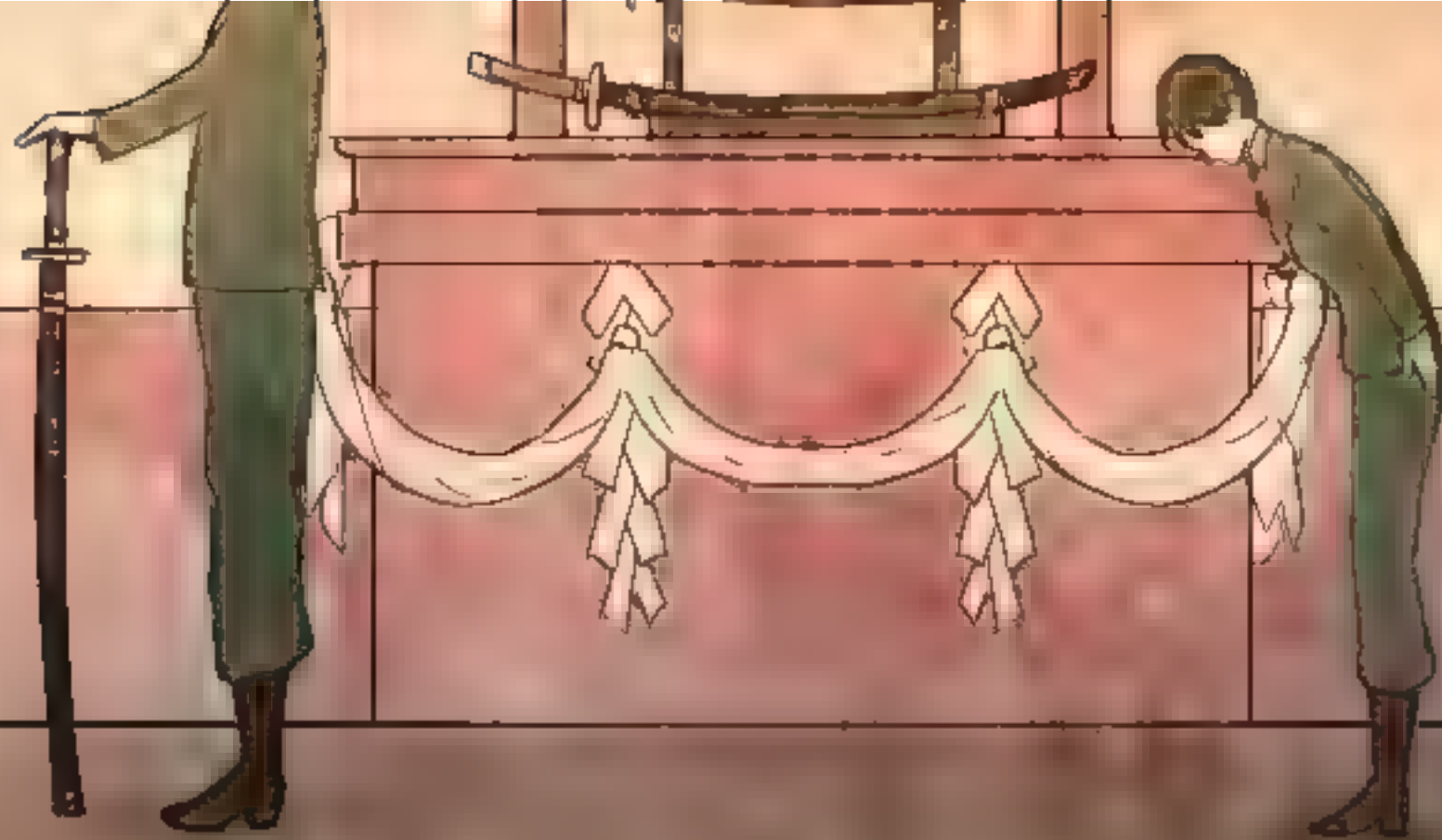


HAYATE'S PLANE
LANDED WITHIN
THE BRITISH
CONCESSION,

義

HE WAS SAVED
BY THE LOCAL
CHURCH--







HE TOOK A SUDDEN
TURN DURING HIS
CRASH,

NO ESCORT PLANES
ON OUR SIDE COULD
GET NEAR HIM TO SHOOT
HIM DOWN BECAUSE HE WAS
TOO CLOSE TO THE ENEMY'S
AIRCRAFT CARRIER.

A hand with a white glove is pointing towards the first speech bubble. The background is dark and textured, with some geometric shapes and a red vertical band.

HE TRAINED THE
HARDEST TO MASTER HIS
PILOT SKILLS BEFORE THE
SUICIDE EVENT,

IT IS POSSIBLE THAT
HE HAS SCHEMED THIS
ESCAPE.

IF SO, THAT MAKES
HIM EVEN MORE
SUSPICIOUS-

SACRIFICIOUS





YOU KNOW THE DRILL,
YUTA.



END HIM BEFORE HE FINDS
OUT THE "SECRET"!

A cartoon illustration of a person from the chest up, wearing a dark green military-style jacket with two yellow rank insignia on the lapels. They are also wearing a light pink collared shirt and a dark green necktie. The person's face is pale with a simple orange mouth and no eyes. Their right hand is raised to their forehead in a gesture of surprise or stress. A white speech bubble with a dark red border is positioned in front of their chest, containing the text "ROGER!". The background is a dark, textured purple.

ROGER!